OUR PHILOSOPHY TO ARCHITECTURE IS TO ACHIEVE BEAUTY THROUGH RESEARCH OF DETAIL AND PRECISE JUXTAPOSITION OF MATERIALS, TO IMBUE EACH COMMISSION WITH A TIMELESS QUALITY OF ITS OWN, AND ULTIMATELY TO CREATE SENSE OF IDENTITY.
A++ is the international recognized brand through which ARCH GROUP communicates its work. The group is a multi-disciplinary organization made of different companies that target all aspects that affect HUMAN space: from product design to communication, from architecture to interiors, from development to procurement. We work in more than 10 countries around the world in different types of project. Our strength and growth as a global firm provides one further important benefit. Our vision is a creative process where ideas can flow freely through cultural barriers and gain from the commingling of diverse disciplines and techniques.

Yacht design is about creating lines and shapes, interiors and decks, that are luxurious and that play perfectly upon the ultimate canvas: water. Yacht design is also about capturing the client’s spirit, their zest for the nautical, and their dreams of what such a vessel should be. Our nautical architects design an entire lifestyle while always melding elegance with sustainability.

In this plan, we have developed a sleek design that still emblematizes that “at-home” feeling while at sea. It exemplifies both warmth, due to the richness of materials, and classical yacht styling in the overall shape and contouring of the vessel’s form.
Paolo Colombo was born in Milan on May 21st 1970 and graduated from the Polytechnic of Milan in July 1998. Founder and creative mind behind A+++, he has built its international reputation by designing and building architecture spanning from hotels to restaurants, residences to commercial spaces, inspired and heavily rooted on the broadest vision of sustainability which becomes the center and reference in the development of his design; with an architecture inspired and strongly centered on the concept of well-being, an emotional stage mediated between art and function, with attention to detail and functionality. In each realization it is expressed the need for a profound and ongoing dialogue with what exists in its surroundings and its interior, developing a new concept of environment, design and space combined with the material research aimed at finding an "active" sustainability where every element has its function and where space serves as a stage to showcase the combination of elements unexpected presences, to develop new sensory emotions in search the ultimate target of true sustainability: the wellbeing of the inhabitant. As creative director, he coordinates professionalism catalyzing various experiences and different cultures. Among the many national and international projects in the past, the Falcon Island, a residential complex of 150 highly innovative and sustainable villas in the UAE, the master plan of a new urban settlement in an area of 7.5 million square meters in Albania, and many other development currently under construction in the world.

Carlo Colombo is considered one of the most important international Architect and designer. He started his career right away with designing for top level brands. From this moment he collects hundreds of collaborations with the most important brands of design made in Italy like Antonio Lupi, Artemide, Bentley Home, Bugatti Home, Cappellini, Flou, Flexform, Frankie, Giorgetti, iGuzzini, Penta, Poliform, Trussardi Casa, just to mention some. Beyond the design of products and furniture, Colombo also takes care of strategy and marketing for companies, develops graphic projects and curates exhibitions, works as a consultant and Art Director. The work that initially was concentrated on design and interior, extends progressively also in the field of constructions in Italy and abroad. In 2004 the architect is awarded as designer of the year; in 2009 wins an international competition for the design of the two multifunctional towers in Abu Dhabi and from 2011 teaches design at the De Tao Masters Academy of Beijing in China. He receives a lot more awards all over the world, amongst them the Elle Decor International Design Award in 2005, 2008, 2010, 2011, the Good Design Award of the European Centre for Architecture Art Design and the Chicago Athenaeum in 2009, in 2012, 2014 and 2016 he wins the Red Dot Design Award, the Interior Innovation Award e and the iF design award. In 2017 in Switzerland he was awarded by the Italian Console with title of Knight of Order of Merit for Labour. Also in 2017, he wins the International Design Award in Los Angeles with the sculpture armchair "784", and he is also included in the volume "100 Italian excellences”. In 2018 he receive the APDC*IDA Excellence Design Awards and in 2019 he receives the Wallpaper* Design Award with ‘Albume’ coloured sinks for Antoniolupi.
Indice/Index

18 Attitude - Rossinavi
40 Niniette - Palmer Johnson & Bugatti
64 Maverick - Rossinavi
74 Florentia 52 - Rossinavi
The intent here was to allow the clients to take advantage of the magnificent ocean view from every conceivable angle and spot on the vessel. And while doing this, we wanted to ensure that they were enwrapped in the best quality furnishings and finishes.

With a dramatic use of metal to accentuate the deck spaces and major openings, while providing furniture arrangements that speak to a multitude of groups and gatherings, this yacht affords an incomparable entertaining and sailing experience. The “Attitude”, true to its name, represents those heights, as far as nautical architecture, to which few aspire. The design, shape and the multiple levels suggest a style and an artistry that aims for a bold mix of light, space and structure. The way in which each individual element is framed, speaks to a design aesthetic that seeks to highlight the yacht’s innovative features while still combining them with a traditional nautical experience.

Whether beneath a distinctively modern glass dome while looking out over both the ocean and the onboard pool, or on the deck enjoying the ideal angle of that hour’s setting sun, passengers get to experience a truly one-of-a-kind journey.
We are as passionate about creating healthy and ever-green nautical vessels as we are about doing the same for buildings. And with this particular design, it’s about more than just ethical and cost effective building practices, it’s about understanding how the yacht functions, how it breathes and how it will ultimately come to benefit its passengers. Comfort meets elegance and environmental conscientiousness in this stunning design. Trying not to take away from the amazing at-sea views, the interior spaces were crafted with an eye on complementing such natural beauty. A soft, monochromatic palette, rounded edges and clever uses of light, evoke the feeling of the calming, gentle motion of the water and the beatific stillness of the brisk sea air.
Inspired by the sleek and gorgeous body of an automobile and designed with both technical innovation and artistic mastery in mind, this yacht is the next generation of nautical vessels. It can whisk passengers effortlessly across the surface of crystal blue waters while still giving them that feeling of luxurious comfort.

Bugatti isn’t just a name, it’s a legacy to which we wanted to pay homage in aesthetically unique ways. And here we have done just that. The shape, the flowing form, the strength and integrity of the materials used, along with the undeniably dynamic presence of this yacht leave all those who behold it in awe.

Even maintaining this fluidity throughout the en-suite, we were able to create a space that is both sumptuous and futuristic in some of its more nuanced styling. And again, relying upon a creamy monochromatic foundation, the space manages to feel open and airy.
A true nautical dream, this is a yacht creation like no other. The materials used are designed to evoke that sense of stateliness and still, offer a decided touch of whimsy that makes this vessel truly interesting and unique. Sized and shaped to accommodate anything from a gala event to the landing of an helicopter, Maverick represents what we call opulent functionality. Colors and spaces take you to that “deep sea” level with a luxuriousness of textures and remind you that you are on one of the most exquisite yachts on the ocean—this is what our nautical architects bring to you. The vessel’s interior spaces were crafted to make the most of the outdoor wonder that will eventually surround the yacht. With innovative openings, windows and doorways all embracing the energy of the sea and open air, and consequently giving passengers that true-to-life exterior exposure, the vessel successfully brings the indoor/outdoor duality into clear and perfect focus.
The interior design of FLORENTIA yacht is an experience, a story to be told. “Be-spoke” interior design is created by the intense use of soft lines. Spaces and connections are inspired by the forms of nature combined with the touch of technology and the extended research in the usability of design. This multi scenic approach leads to the creation of a symbiotic language, a single strong new language that characterizes every yacht design line. The soft lines of the architecture molds continue into the space, following neutral colors and precious materials to create a unique and refined boat. The main staircase is the sculptural heart of the boat, and the impressive element is the real focus of the project where warm colors, leather and light wood connect perfectly to create a sought-after and elegant element. The plastic design of the staircase continues beyond the staircase area and finds its greatest expansion in the master bedroom, where the sinuosity that draw the head of the bed, the detail of the flooring and the ceiling, identifies strongly the whole environment.